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Granjean, the engraver of the font Romain du Roi. His version carries all of the unique characteristics of Romain du Roi, such as the new horizontal serifs, sometimes doubled and the secant L. LaPolice is rounder and more dynamic than its original model—it is also more modern and «organic». LaPolice is named after a document named «Traité de la Police».

(36pt)

François Rappo has designed the revival of LaPolice minutely basing it on the original specimens of the Claude Lamelse's Foundry in Paris (1742). LaPolice is a contemporary font, dynamic in its balance, with a touch of irony in its references of historic details.